

A man and a woman are standing in front of a large-scale projection of Earth from space. The woman on the left is wearing a blue patterned jacket and has her hands clasped in front of her. The man on the right is wearing a light-colored button-down shirt and dark trousers. The background shows the curvature of the Earth with a blue atmosphere and a dark space filled with stars. The word "PAKISTAN" is written in white capital letters across the middle of the image, positioned over the landmasses of the region.

PAKISTAN

1  
00:00:09,590 --> 00:00:05,840  
good afternoon everyone and happy Earth

2  
00:00:11,210 --> 00:00:09,600  
Day on behalf of the entire team here we

3  
00:00:13,250 --> 00:00:11,220  
like to welcome you to NASA's Digital

4  
00:00:16,340 --> 00:00:13,260  
Learning Network at Goddard Space Flight

5  
00:00:20,659 --> 00:00:16,350  
Center well this show is powerful in

6  
00:00:22,939 --> 00:00:20,669  
that it combines music science and Earth

7  
00:00:25,130 --> 00:00:22,949  
and space imagery all at the same time

8  
00:00:28,429 --> 00:00:25,140  
and this is a powerful tool for

9  
00:00:30,319 --> 00:00:28,439  
education for young people for regular

10  
00:00:34,820 --> 00:00:30,329  
citizens everybody to see what NASA is

11  
00:00:36,110 --> 00:00:34,830  
doing out there his performance he

12  
00:00:38,330 --> 00:00:36,120  
incorporates those scientific

13  
00:00:40,310 --> 00:00:38,340

visualizations which is a whole realm of

14

00:00:43,610 --> 00:00:40,320

careers that students aren't aware of so

15

00:00:45,680 --> 00:00:43,620

bringing this together really gives the

16

00:00:47,360 --> 00:00:45,690

students in the open eye view to what

17

00:00:53,990 --> 00:00:47,370

potential they could have working at

18

00:01:01,560 --> 00:00:58,680

this very simple story really inspired

19

00:01:04,680 --> 00:01:01,570

me to create a project and experience a

20

00:01:06,390 --> 00:01:04,690

performance that takes you to space so

21

00:01:16,320 --> 00:01:06,400

that you feel like an astronaut and can

22

00:01:19,170 --> 00:01:16,330

see the earth like astronauts do Kenji's

23

00:01:21,389 --> 00:01:19,180

performance is able to evoke an

24

00:01:25,410 --> 00:01:21,399

emotional response that is oftentimes

25

00:01:28,469 --> 00:01:25,420

missing in our current views of science

26  
00:01:31,859 --> 00:01:28,479  
data and imagery why do you sometimes

27  
00:01:35,160 --> 00:01:31,869  
play in flatland and what are some I

28  
00:01:37,710 --> 00:01:35,170  
kind of music with dart that you have an

29  
00:01:40,340 --> 00:01:37,720  
animation also but the difference

30  
00:01:43,650 --> 00:01:40,350  
between in general animated movies and

31  
00:01:46,200 --> 00:01:43,660  
visualizations is that visualizations

32  
00:01:47,130 --> 00:01:46,210  
are based on measurements we didn't prep

33  
00:01:48,570 --> 00:01:47,140  
them with the questions we didn't

34  
00:01:50,790 --> 00:01:48,580  
problem with the answers yet those were

35  
00:01:52,529 --> 00:01:50,800  
the right questions asked about the

36  
00:01:54,690 --> 00:01:52,539  
teamwork about the type of education

37  
00:01:59,999 --> 00:01:54,700  
they needed about how the ideas came

38  
00:02:02,039 --> 00:02:00,009

about about the teamwork it took that to

39

00:02:03,690 --> 00:02:02,049

me tells me it was successful because

40

00:02:10,690 --> 00:02:03,700

the students actually showed interest